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Coyote Chronicle



Basim Albazie | Chronicle Photo

The ASI elections broke a record with 17.4% of CSUSB students voting for their candidates.

VOTES ARE IN

By Crystal Harrell
Senior Reporter

On May 4, CSUSB Associated Students Incorporated (ASI) announced the winning candidates for this year's campus-wide general election in the SMSU Bay. Students were sent emails reminding them that polls opened on May 2 and closed the following night on May 3, providing a link to the official ballot.

The winners of the 2018 general election are as follows: Kristy Robles for Vice President of Finance, Doris Egbo and Mark Sanchez for Student at Large, Yera Yesuto-Diara Nanan for College of Arts & Letters, Tanya Esquivel for College of Social & Behavioral Sciences, Daniel Jimenez for Jack H. Brown College of Business & Public Administration, Loma Pashtunyar for College of Natural Sciences, Yomara Donis for Graduate Studies, and Naveena Bellam for International Studies.

The term for these newly elected offices will begin on July 1 of this year and end on June 30, 2019.

The results of the ASI Howl Grant were also announced,

which was originally established to provide additional funding for clubs and organizations looking to host an event for the following academic year.

Students who were eligible to participate in the general election were allowed to allocate up to \$3 to a club or organization of their choosing. A total of \$7,108 in grant funds were awarded this year.

A run-off election will be held to elect the president and executive vice president on May 9, with the online polls closing the following day at 11:59 p.m.

In order for a candidate to be elected into office, they must receive a simple majority of the votes cast in the general election, as regulated by the ASI Elections Policy & Procedures.

A run-off election is then held between the two candidates who received the largest number of votes in the general election if no candidate receives a simple majority of the votes cast for the office in question.

Even if they voted in the general election, students will have another opportunity to vote for their preferred run-off election candidates through their CSUSB email addresses.

The two candidates for president are Prince Ogidikpe, who has served as ASI's Executive Vice President, and Mellissa Patton, three-year Student Advocate and Director of External Affairs.

"Running in this election was so important to me because it has given me the opportunity to step out of my comfort zone and to grow as not just a student but also a man and future leader one day. I am grateful for the opportunity to serve our entire student body and to be a voice for all and also those that may sometimes feel like their needs and concerns are not taken into consideration," said Ogidikpe.

"Running for ASI President is really important to me because I absolutely love what I do and I love serving my fellow students. I think my experience for the last three years in ASI has given me a unique perspective that I can use to really take ASI and the student voice to the next level," stated Patton.

Also running for the position of executive vice president are candidates Janneth Milian and Helmand Pashtunyar. The results of the run-off election will be announced on May 11 at 12:15 p.m.

Communication Symposium, awards and panels

By Yesica Gonzales
Community Reporter

On May 1, the Communication Studies Department held an all-day event that included the presentation of student awards and discussion panels.

The panels started early at 9 a.m. in the Santos Manuel Student Union Theater.

The panel held alumni that come from different aspects of the communications field, from television to public relations.

They touched on subjects about public speaking, how to network, where to get confidence, and mostly; how to get from where the students were sitting to where the panelists were sitting.

"Confidence comes from two things: first is preparation. Do your homework in advance, second is practice. The more you get out of your comfort zone, the easier it gets. It's repetition," said Coyote Radio manager, Jacob Poore.

The panelists encouraged students to attend events because that's where the networking happens.

Jesse Sandoval, a post-production supervisor at Warner Bros., came from an introvert perspective.

"Fear is a lot of time what stops us, causes us to fail and to try. It's okay to be nervous, just tell yourself, 'hey, I'm nervous but I'm going to do this. And just do it,'" said Sandoval.

Find ways that work for you, because just like one they emphasized; the opposite of networking is not working.

"What Employers Expect" was the title of the second panel.

They shared advice on how students can land their first job in communication, what needed experience they should pursue and what to expect.

At noon, the department held lunch and awards at the SMSU event center.

They acknowledged undergrads and graduate students for their dedication in the various branches of the department.

Professors, supervisors and more got the opportunity to express their gratitude and accomplishments of each student that received an award.

The awards that were given out in the category of Department Awards went to Graciela Troche, Andre Adame, Ariana Cano, Jessica Vierra and Gabriel Torres.

In Concentration Awards, the outstanding students were Berenice Quijada for the Human and Organizational Communication, Coyote Chronicle's own Crystal Harrell for Media Studies and Nuha Bougis in Public Relations.

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Danya Padilla | Chronicle Photo

Interim Chair Bradford Owen facilitated the award ceremony.

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Communications Symposium



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Lastly, the Activity Awards were handed out to six outstanding students. Oscar Lobos and Theresa Salas in Forensics, Darnell Hutch for Radio, Coyote Chronicle's Editor in Chief, Jason Samp, in Journalism, Ricardo Perez-Martinez in Video Production and Andrew Dieleman for the Palm Desert Campus.

Afterward, a "Grad Student Q&A" was held for upcoming graduating students. The panelists shared experiences of what students will encounter in grad school, what the environment is like, and the differences.

"Grad school is completely different from being an undergrad. There is more work, less social life, won't see your family as much but you will make connections, because those people that are in the same class as you, know what you're going through," said Cecilia Gutierrez, a second-year grad student.

The event was a busy day for participants, but it was filled with acknowledging hardworking students and alumnus helping their peers that are ready to leave the university and tackle the field.



The Communication Symposium award ceremony is a highlight to many communication majors' experiences at CSUSB. It is like a giant family reunion.

Photos Courtesy of Peter Acosta



Monnica Alvarez | Chronicle Photos

On the CSUSB campus, 50/50 day is a day where individuals in the high education community discuss how to move towards a gender equal society.

50/50 day at CSUSB

By Monica Alvarez, Genevieve Gonzalez, and Gabriella Ventura
Staff Writers

CSUSB held its second annual 50/50 Day event on April 26, organized by the Women’s Resource Center on campus. 50/50 Day is a global initiative for people to engage in conversation about working towards a more gender-balanced world in all sectors of society including business, politics, culture, home, and more.

This year’s 50/50 Day involved 35,000 events in 60 countries, with CSUSB being one of the participants. CSUSB President Tomás Morales opened the event with an empowering

speech stating that the university is doing its part in this movement of equality as well as expanding in diversity with students and staff. The event also involved a showing of the short film “50/50 Rethinking the Past, Present,” as well as speakers including CSUSB Professor Kathy Ervin and Jasmine Bustillos, and an activity involving all of the attendees. When thinking of inequality, we tend to focus only on the lack of women in management positions or the pay gap between genders, but we should also remember the accomplishments made by women and how far they have come. Jasmine Bustillos, a speaker

at the event, works in the administrative office of the Santos Manuel Student Union as the shared services coordinator and clarified why this movement is important. “When we talk about gender equity issues, the tendency is to just discuss the power struggle. That’s really not what we are here to discuss. Instead, it is to show people how a gender balanced world is good for everybody. The goal of 50/50 day is for the purpose of wanting to build everyone up,” Bustillos said. The Let It Ripple movement incorporated into the 50/50 Day event touched on how a gender balanced world affects everyone and how even the smallest gesture can help society

move forward. Their mission is to use film, technology, discussion materials, and live and virtual events to engage people in conversation and action around complicated subjects that shape our lives, and update these topics through an accessible 21st century lens. Let It Ripple focuses on empowering women and enforcing equality one person at a time. If one woman is supportive and influential to another, and that woman in turn is supportive to another, it begins to cause a ripple effect of female empowerment. The idea is to start small, and do your part by encouraging and supporting one woman one at a time, one right after the other.

Students who attended found this event to be empowering and reassuring. Student and attendee, Victoria Perez, expressed how events like 50/50 give her hope of a brighter tomorrow. “What I enjoyed most about the 50/50 day event was the reassurance to myself and the vast majority of women that attended that we are capable of anything,” said Perez. “Listening to different women speak up about social injustices and issues in our society made me even more passionate to spread and advocate for others in just starting the conversation about issues we face.” To learn more about the 50/50 event, visit whypledge5050.org and get involved with the movement. Peers can also be encouraged to pledge by posting it on social media using the hashtags [#gettingto5050](https://twitter.com/hashtag/gettingto5050) and [#5050CSUSB](https://twitter.com/hashtag/5050CSUSB).

CSUSB celebrates Cinco De Mayo

By Crystal Harrell
Senior Editor

For the first week of May, CSUSB held an assortment of activities to celebrate Cinco de Mayo across both campuses. Cinco de Mayo is a Latino holiday that commemorates the victory of the Mexican army during the Battle of Puebla on May 5, 1862. In San Bernardino, the Cross Cultural Center hosted four days of events to showcase the national heritage and importance of the holiday. A program called “The history that was banned” took place on May 1. This gave students the opportunity to view books and films that were banned under Bill 2281, which prohibited Latino education from being taught in Arizona schools before being overturned by Justice Sonia Sotomayor. Some of the titles on display included “Like Water for Chocolate” by Laura Esquivel, “Bless

Me Ultima” by Rudolfo Anaya, and “The House on Mango Street” by Sandra Cisneros. On May 2, a poetry reading by artist and musician Elisa Suzanna Grajeda-Urmston was held in room 202B at the Santos Manuel Student Union. “Cinco de Mayo is representative of having freedom and taking chances when it comes to advocating for your agency. Elisa encompasses just that, for her literature is reflective of being a Latina woman in marginalized spaces,” said Multicultural Coordinator Turajha Moore. “La Celebracion de La Batalla de Puebla” took place on May 3, which featured authentic Mexican cuisine and music for students to enjoy at the Cross Cultural Center. The four-day celebration ended on May 4, with screenings of the film “Cinco de Mayo La Batalla” in the LatinX Center. “During this particular week, we often see programs that encompass a celebration when

in fact [Cinco de Mayo] was a day that many lost their lives for liberation. The film depicts this battle and gives viewers a realistic view of that day. It’s not about local businesses selling Latin cuisine or celebrations,” Moore said. The week-long event promoted a cultural awareness that Moore feels helps students at CSUSB gain new knowledge and perspective. “I believe it’s important to always show the historic importance in a way that allows students to have fun and to learn about themselves. They get to celebrate Latin culture as a whole all the while learning the real significance of Cinco de Mayo,” Moore said. At the Palm Desert Campus, a Cinco de Mayo celebration took place on May 3. The festivities started with a free screening of the animated film “Coco” at the Indian Wells Theater, followed by a fiesta that took place outside of the Health Science

Building from 3 p.m. to 6 p.m. The first 200 people received tacos from local vendors, and a banda was there to provide live music and entertainment. “The Cinco de Mayo celebration was a fun event filled with culture and Coyote Pride. My favorite part was the banda

and the dance team performance,” said Palm Desert Campus student Spencer Winkle. With a large Hispanic population in enrolled, CSUSB commemorated this historically significant holiday while embracing the culture of its student body.



Crystal Harrell | Chronicle Photos

A live banda performed at the CSUSB Palm Desert Campus.



Crystal Harrell| Chronicle Photos

The first book the Women’s Resource Center book club is reading is “Bad Feminist: Essays” by Roxane Gay, an influential piece to the feminist community.

Feminist Book Club at CSUSB

By Crystal Harrell
Senior Editor

As the spring quarter reaches its midway point, students can unwind from the stress of heavy coursework with a good book. The Women’s Resource Center (WRC) at the Santos Manuel Student Union has been hosting its first book club since April 24 and invites readers of all majors and genders to attend.

The book club, organized by English major Lizette Casillas Rodriguez, has been reading cultural critic Roxane Gay’s 2014 collection “Bad Feminist: Essays.” Rodriguez chose this

title in particular for several reasons, including Gay’s visit to the campus last fall quarter and the flexibility of the text to students.

“I loved the short snippet that I got to hear from one of her other books called ‘Hunger,’ but we as a group decided to go with ‘Bad Feminist: Essays’ instead because it is a book of essays, so I felt like it would be easier for students to tackle rather than having to read a whole novel,” Rodriguez said. “We all have a lot of readings for our classes, so I didn’t want to add more work to the students’ work load. Book club is supposed to be fun and not feel like work.”

Due to her passion for

literature, Rodriguez was the one who pitched the idea of the book club to the other WRC workers. She sought to provide students who struggled with time management a chance to read a book that would promote awareness and positivity.

“I have a lot of academic reading, so I don’t have a lot of time to read for fun. I imagined that maybe more students felt this way, so my solution to this was to create a book club and pick books about feminism that are written by intersectional feminists,” Rodriguez said.

When selecting the kind of books featured in the club, Rodriguez prioritized titles that

were empowering for women and ones written by women of color, since minority feminist authors tend to receive less attention and acknowledgement.

During each meeting, new members are asked to introduce themselves before discussing the selected essays. Book club attendees pick four essays to read before each meeting and Rodriguez posts them on the WRC Instagram and Facebook page so that they are accessible to everyone.

The WRC book club has started to accumulate a following, starting from three people, including Rodriguez, in attendance during the first meeting to

now consisting of five members.

Although the future of the book club remains uncertain, since Rodriguez is set to graduate from CSUSB this June, she encourages others to join the last meeting of the quarter on May 15 at 4 p.m and hopes to find someone else to lead the group.

“I think it is beneficial because it allows our students to come in and be a part of something. CSUSB is a commuter school and it is hard to connect with other students. So, the book club kind of builds a bridge and it allows our students to come together and make friends,” Rodriguez said.

Women and Division

By Ana Tapia
Staff Writer

As division is a prominent issue in our society, gender division, particularly among women, is often overlooked and not taken seriously.

A workshop titled “You Go Girl: Building Communities Rather Than Division” was held in the Lower Commons on April 11 to inform the CSUSB community about struggles that women face.

Therapist Gwendolyn Brower-Romero presented the workshop as part of the Counseling and Psychological Services Spring 2018 Wellness Workshops.

One of the struggles women face is from other women who feel the need to constantly com-

pete with and criticize them in everything they do.

“The goal of this workshop is to examine the ways society socializes women to be caretakers, other-focused, combative, and competitive to one another rather than building a sense of connection and community,” states the Counseling and Psychological Services website.

Though this is a societal issue that occurs every day, very little attention has been brought to it. Brower-Romero says, “My point in this presentation was going to be that the first steps we have to take is building awareness. Just kind of allowing ourselves, giving ourselves permission to even tolerate the discomfort of having this conversation.”

The event was created to bring students and others to have

a conversation about the topic, but there was no audience at the workshop to initiate the conversation.

There are various possible reasons for why there were not participants for the workshop, but the lack of attendance illustrates how this issue is not often considered by others.

Communication in society is essential for our well-being, but there are some unhealthy ways of communication that can cause repercussions in how we interact with each other.

“We internalize those negative messages, and I think oftentimes that is what drives us to be competitive with one another because we accept the norms of a patriarchal society,” Brower-Romero says.

There are not any statistics to show if this issue is prominent

on campus, but she did give her personal input on the subject.

“I think it’s a big issue anywhere. I wouldn’t say that it’s more here necessarily.

I don’t have any evidence to suggest it’s worse here than it is other places.

My perspective is that we kind of live more in a patriarchal society.

That it is going to be reflected in anywhere we’re at, whether it be in small groups, like within our families or at larger institutional levels too.”

“There’s a lot of research that shows just internalizing that oppression and that sexism is going to impact the decisions that we make, whether we’re going to take on certain risks or not and how we evaluate other women,” Brower-Romero says.

It is clear that people are not

I think it’s such a rich topic that you could never talk enough about it.

Brown-Romero

perfect, but it is up to the CSUSB community to help bring change in the way we converse and behave with each other, especially among women.

Brower-Romero adds, “My hope was in this presentation was to really start a conversation around it and start to build some awareness around these ideas of sexism. For example, is not just something that exists in other people because it’s in the air we breathe. It exists in all of us on some level.”



Devin Renich | Chronicle Photo

Spectators of all ages come to the Redlands Bike Classic to cheer on the competitors, and enjoy the vendors all along the race course.

34th Annual Redlands Bicycle Classic

By Devin Renich
Managing Editor

Last week marked the 34th annual Redlands Bicycle Classic, the longest running professional cycling invitational in America.

The Redlands Bicycle Classic is a series of cycling races that range from youth and citizen level racing to professional level racing. It's hosted by the city of Redlands and their surrounding

communities such as Big Bear, Highland, and Yucaipa.

The event is a big deal for all the hosting communities. Residents come to watch and cheer for the races, and many even open their homes to the cyclists and their teams as a

place to stay while they are in town.

Every year the city of Redlands partners with almost 800 volunteers in all the participating communities to put on this race, which is usually the first race of the cycling season for most competitors.

A lot of volunteers take pride in being involved with the event. A lot are repeating volunteers and some are cyclists themselves, which can make the event all the more enthusiastic and exciting.

"I volunteered for the classic last year as well. The cycling team I joined at the end of 2016, Citrus Valley Velo, runs the citizens race registration booth every year. It was good," volunteer and cyclist, Erica Bunn said, "It can get pretty hectic but it's fun to see the kids participating in the bike races and getting excited about cycling. They're the future of the sport so I think making bike races available to kids is important."

The races last over the course of five days and consists of different types of races. There are circuit races, road races, time trials, and criteriums. The winner of the race overall is who has the shortest cumulative time out of all five days.

This year, the races began on Thursday May 3 in Oak Glen, and ended on Sunday May 6 in Downtown Redlands.

During the weekend of the event there are vendors and activities for spectators to get involved in, and since the starting/finish line of the race lie in the heart of historical downtown Redlands the public can also take advantage of the many local businesses in the area.

Vendors include sponsors of the event, food tents, beer tents, and some days live music is performed or a DJ is set up. There are also a few activities set ups such as a rock climbing wall that all ages can participate in.

"I always plan on going, seeing bike races in person versus streaming them online is so much more fun. It's also cool to see the community you live in transform to support your sport. I think it's always fun to see professional athletes performing at their best, and over the weekend there are vendors set up in downtown Redlands so there's something for everyone," Bunn said.

In addition to being a great community event, the Redlands Bicycle Classic also inspires for future cyclists. Weeks before the races even start the classics has cyclists visit schools in the community to teach about healthy living and staying active. They also invite students to practice their cycling skills on the same courses as professionals.

The cycling community is supportive and continually encourages one another to keep progressing, which comes in handy when racing as a team.

"People are always so generous in helping me grow as a cyclist. It's a really supportive community within a very challenging sport which can be a dangerous at times so there's a sense of camaraderie that comes along with it," Bunn said.

Every year the Redlands Bicycle Classic features all different cycling teams, gives an outing for the community, and brings hundreds of volunteers together. To learn more about the event and how to get involved, visit redlandsclassic.com.

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Photo Courtesy of Sara Bobbitt

In an industry where practice makes perfect, the CSUSB music department makes perfection seem so effortless that it makes you forget they are students.

Music department is looking to grow

By Jonathan Miranda
Staff Writer

CSUSB Music Department chair Dr. Robert Knop discussed available resources to students on campus and the benefits of being a part of the music program, despite its small size.

Dr. Robert Knop's philosophy for the music department is centered around giving plenty of attention to all music students, regardless of their skill level.

Many other music programs in other colleges and universities tend to require a certain level of skill.

Knop praises the department for taking students as they are and giving them a lot of personal attention.

"There's a cutoff point of that skill level that the other larger departments will not accept

them," Knop says. "We take 'em where they're at. We audition 'em and say, 'okay, here's where you're at, but we'll take ya in, and we'll work with you, and here's what we can do for you.'"

It may be difficult for some music students to enter other universities, especially ones that are more well-known for their performing arts departments, but one thing Knop ensures about his students is that they receive personal attention and experience growth as a result.

"Our department is the same as the others, but we take students that the others don't," Knop states.

It is evident that the mindset of the department is to build up and improve musicians no matter where they are at in their musical journey.

Because of the small number

of students, instructors in the department are able to give more of their attention to all students.

The small amount of students also allows students to know one another really well, making them more than an ensemble, but a family.

"They all help one another. It's a very close-knit family. Everybody works together. All the more advanced students help the new students," says Knop. "We just need a bigger family."

Students who may feel apprehensive about learning their instrument at the collegiate level should not have to worry coming into CSUSB's music program.

When asked about what new music students should expect coming into the department, Dr. Knop stated, "What they can expect is a very warm welcome, an idea that the basic skills that have

to be learned here will be taught to them in a way that they're not going to feel threatened about them. They're gonna realize that their skill level, once they get here, is not what they thought it was."

To those who are not music majors, there are a lot of resources inside the music department that are available.

One notable resource is their recording studio.

If a musician on campus is looking to record a demo or something similar, there are music technology students who are there to help.

"There's recording going on here all weekends. Advanced music tech students are recording

other students and other people around who need a recording, who need a demo. We utilize our facilities for them to do that for the public. That's part of their training," Knop states. "So, if someone who wanted to have a recording here, could come in here, and our advanced music students under the direction of the tech teacher will say, 'okay, what would you like to do?'"

Anyone who is interested in what the music department has to offer should consider stopping by the building next to the theater as well as checking out some performing arts events during the quarter.

IE salsa fest is back

By Raeven Ball
Staff Writer

The local Inland Empire Salsa Festival is back for its 4th annual community taste contest!

Located in downtown Riverside at Whitepark, the salsa festival will spice up the Inland Empire on June 2 from 11 a.m. to 6 p.m.

The attendees of the Salsa Festival 2018 will have the chance to taste the best salsas from businesses and restaurants within surrounding communities.

The kid friendly event will also feature a Kids Fun Zone and other fun activities for all ages.

One of the most popular attributes of the festival is the beer garden as well as the wonderful live entertainment from celebrities, radio personalities and artists.

The line up includes, Ashanti, Lil Rob, Messiah, Lil Xan and

Sawetie.

Along with tasty salsa, local restaurants will also offer their delicious fares throughout the day and local breweries will be on site selling some of their popular brews.

There will also be plenty of opportunities to win things like trips, money, concert tickets and gift cards for local foods.

The main stage of the event will feature a variety of live professional and local community entertainment.

Amateur and professional salsa chefs will compete for fun, prizes and bragging rights at the mouth watering and exciting salsa competition.

Laura Foster, an annual Salsa Festival goer said, "It's a great event for the whole family!"

I go for the music, my husband enjoys all of the spicy food, and my kids go for the games for all ages. The festival speaks for itself!"



Photo Courtesy of Sara Bobbitt

The music department instructors have the opportunity to provide students with more undivided attention than similar programs at other colleges.



Robert Klimper | Chronicle Photos

This is only one of many U.S. planes that you might see during the 10th anniversary this May, as well as plenty of other inter-

Hangar 24 Airfest

By **Giancarlo Rodriguez**
Staff Writer

Hundreds of people are getting ready to launch Hangar 24's 10th anniversary airshow at the Redlands Municipal Airport on May 19 and 20, 2018.

The famed Southern California brewery will host food vendors, beer trucks, live band music and airplane stunt performers, including some from the

United States and Canadian Air Forces.

Typically, Hangar's airshows are only one day, but this year will be different.

This event will take place over the span of two days, Saturday and Sunday.

The main staple of this event will be the locally brewed beer being dispensed at the hands of volunteers at over 30 box trucks located around the venue.

At these locations, you can

expect to find a wide variety of new, traditional and seasonal beers that Hangar 24 releases to the public each year.

Likewise, if you're a food fanatic, there will be over 50 vendors participating in the event, providing delicious food at an affordable cost so that attendees are fed while they enjoy the show.

Ben Cook, owner and founder of the Hangar 24 Brewery, began making his own beer at the

Redlands Municipal Airport as a hobby before it developed into one of the most popular breweries in the Inland Empire.

The name of the company originates from where he stored his plane and first brewed his beer--hangar #24.

Before it grew so popular, Cook and his friends would oftentimes take flights, come back, barbecue and enjoy some Hangar 24 beer.

As Cook's business grew and gained credibility, he expanded to states like Nevada and Arizona to brew beers for their local communities too.

The Hangar 24 product itself is distributed throughout many areas of Southern California and can be found in most restaurants in Redlands or Highland.

This event will focus on more than just beer, planes and food though.

The people of Hangar 24 value helping others and are donating a great amount of proceeds to charities, such as veterans or children's organizations.

There are several ways in which the community can help at the event.

Hangar 24 allows members of the community to volunteer at the event to make sure that everything runs smoothly and to reduce confusion.

One of the most popular volunteering jobs at the event is beer tending, where one can spend up to three hours pouring beer for guests.

As the highest volume volunteer job, you see most of the event's guests and interact more face-to-face.

Although beer consumption while on the job is restricted, volunteers are given free beer tickets and a bag of gifts following their shifts.

All volunteering requests are coordinated through Hangar 24 personnel and on the company's website.

As the date approaches, more people are becoming aware of the airshow, and Hangar 24 prepares for a bigger and bigger event each year.

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Softball makes it to CCAA playoffs



Photo Courtesy of Corinne McCurdy | CSUSB Athletics

The Coyotes defeat Cal State San Marcos, earning them a spot in the CCAA playoffs.

By Lauren Jennings
Contributing Writer

In their last regular season series, the Coyote softball team took three of four games against the Cal State San Marcos Cougars. The team knew the importance of winning this series as a playoff spot was on the line.

San Bernardino got on the board early in game one of the series, on April 27, scoring four runs over the first three innings. The Cougars scored in the fourth, but the Coyotes answered back with another run in the bottom of the inning, making the score 5-1. The Coyotes scored again in the bottom of the sixth. San Marcos scored two in the seventh

inning to tighten the score of the game, but the Coyotes got out of a jam and won game one of the double header, 6-3. Amanda Ramirez earned the win and Monica Maddox went 4-for-4. In the second game, the Coyotes were able to enforce the run rule, which says that if a team is leading by eight or more runs after five innings, the game

will end in their favor. The Coyotes scored five runs in the first inning, courtesy of Jessica Brown’s two run shot to right and a three run homer by Dominique Walker. They scored four more runs in the second inning, with three of them coming from a three run jack by Caitlyn Olan. Another run was scored in the third to give the Coyotes a commanding 10-0 lead. The Cougars scored three in the top of the fourth to make the score 10-3. The Coyotes took the run back in the bottom of the fifth on a walk-off single by Brown. Kendra O’Cull earned the game two win in relief after coming in to start the third. Morgan Ratliff went 3-for-3 with a walk and three runs. Game one on April 28 marked just the second time this season that the Coyotes had the run rule go against them. San Marcos scored three in the first and six in the second to take a 9-0 lead that the Coyotes could not match. The Coyotes bounced back in game two with their second

run rule win of the weekend, but this time, it took six innings. They scored three in the first inning before San Marcos scored one in the second. The Coyotes took it back and then some on a two RBI single by Ratliff in the bottom of the inning. The Cougars scored two in the top of the third, but those would be their last runs of the day. The Coyotes scored three in the bottom of the third to take an 8-3 lead. They scored three more in the sixth to take an eight run lead and get the early win, 11-3. O’Cull earned her second win of the weekend and Ratliff went 4-for-4 with a double. The Coyotes finished the regular season with a record of 28-18 and 18-16 against CCAA opponents. In the opening round of the CCAA playoffs, No. 1 seed Chico State took on the No. 4 seed Coyotes. Chico State ended up winning game one on May 4 by a final score of 12-0.

Continued online @
CoyoteChronicle.net

The debate on paying student athletes

By Sabrea Coleman
Staff Writer

Many student athletes are offered scholarships based on their academics, talent, and overall contribution they bring to the team. However, athletes are also struggling to balance their finances and their sport. When athletes receive a full scholarship, it covers both tuition and housing expenses. Partial scholarships only cover tuition expenses or housing depending what the coach and athlete decide. Depending on the institution an athlete commits to, it may offer a meal plan. But the question still remains: should athletes receive additional funds outside of their scholarship?

“I believe college athletes should get paid, especially if your name carries value to the university benefit,” said Brittany Boyd, New York Liberty WNBA player. “Being at the University of Cal was a full time job. Especially being part of the NCAA tournament and making it to the final four. Products of myself were being sold and I didn’t think that was fair. [In] the summer I had to get a job and still do workouts.” Many student athletes cannot sustain or obtain a job because they are constantly traveling and practicing. In fact, most coaches ask for players to not get a job during the season so they can have their full focus throughout practices and games. It is important during both

off season and in season that athletes are getting better by practicing to perfect their craft so it can reflect in games. “I believe student athletes should get paid,” said junior women’s basketball player, Rachel Cain. “I know how hard it is coming from a single parent home [and] playing both division I and division II. I could have started working right out of high school and missed out on college, but I know the importance of getting my education, so it’s just a tough situation to be in. People think you have no worries when you are receiving money, but housing is not always paid for here at CSUSB. Athletes have to pay the last two months of rent and you don’t have time to find a job because of competition.” Paying student athletes

could give them new hope towards financial freedom and can be a solution of the ongoing investigation within the sports aspect of college institutions. But there are still legal procedures that need to be done according to Senior Associate Athletic Director – Compliance, Morgan Walker. “Student athletes should not get paid,” said Walker. “Everyone thinks paying student athletes would apply to all student athletes, but this is not true. Once student-athletes get paid, they become employees of the university and that brings about different requirements, rules and laws that will directly affect the student athletes in ways not currently known now, such as taxes, insurance, employment laws, etc.”

Universities would be in such a financial bind to paying student athletes that many colleges would leave the NCAA and the discussion regarding the dismantling of college sports as we currently know it for a simpler model that would most likely resemble the athletic department of a few years ago. “I believe that students athletes should get paid, but to a certain extent because not all athletes have the same talent,” said men’s soccer player Tony Lo. “However, the best player on the team should not be struggling financially. Luckily, Lo plays soccer, and his season schedule allows him to find jobs on campus. Others who are not so lucky debate that student athletes should get paid to compete.

Stanley Cup Playoffs: Round Two

By Kyle Barry
Staff Writer

The first round of the 2018 Stanley Cup Playoffs are complete, leaving southern California’s Los Angeles Kings crownless and the Anaheim Ducks with broken wings, setting the stage for second round action.

Second round match-ups in the Western Conference feature a Central Division showdown between Stanley Cup favorites, the Nashville Predators, taking on the second seeded resurgent Winnipeg Jets and the Pacific Division’s Las Vegas Knights — in their inaugural season as a franchise — squaring off against the speedy San Jose Sharks.

The Eastern Conference second round spotlights the Atlantic Division’s warm weather Tampa Bay Lightning facing off against the bean town Boston Bruins and two power house clubs from the Metropolitan Division in the Washington Capitals and the Pittsburgh Penguins. Although the Predators are the Stanley Cup favorites, the

biggest headlines thus far include the Knight’s stellar maiden season, whether Capitals star Alex Ovechkin will finally obtain his first Stanley Cup Trophy, and if Sindey Crosby can win his third straight Conn Smythe Trophy (awarded to the most valuable player of his team during the playoffs) on the Penguin’s journey to earn their third consecu-

tive Stanley Cup Trophy. Entering their first season as a franchise, the “Golden Misfits,” coined by Knight’s forward, William Karlsson (C), the club went on to win the Pacific Division by eight points, marking the largest margin of victory in the league.

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Lucero Roman | Chronicle Photo

Southern Californians have a lot of exciting baseball ahead of them with the Los Angeles Dodgers seeking to go to the World Series again.

Redemption for LA baseball

By Lucero Roman
Staff Writer

California natives are hungry for a World Series after the Los Angeles Dodgers lost the World Series to the Houston Astros in the 2017 season. The Anaheim Angels have made a SHO of their own along with the Los Angeles Dodgers starting this 2018 Major League Baseball season. Alongside the San Diego Padres, are ready to play ball.

The Los Angeles Dodgers brought LA to their feet making it to the World Series against the Houston Astros.

The golden state is hungry to get a World Series back to LA, with these two Southern California teams hoping to make to the big show.

As the ball is back in play, the Dodgers have started their season with injuries in Spring Training, losing their third baseman Justin Turner when a pitch hit his hand.

Corey Seager, short stop is out for the season he will undergo Tommy John surgery.

The boys in blue have won games starting the season off Dodgers pitching rotation 1. C. Kershaw; 2. A. Wood; 3. R. Hill; 4. H. Ryu; 5. K. Maeda.

The Dodgers placed Rich Hill and Hyun-Jin Ryu on the disabled list and recalled Adam Liberatore.

Rich Hill has been in and out of the DL list. Dodgers top prospect made his MLB debut right hand pitcher Walker Buehler did not have a day off.

Bullpen usage thus far has

been greater since the Dodgers have played over three games going past the 10 innings.

Yasmini Grandal and Austin Barnes are the Dodgers catchers.

Dodger fans are excited. CSUSB student Adam Villas, 22, talks about the Dodgers slow start “getting the slump over with early in the season.”

The Angles are SHO time ready with Shohei Ohtani on the mound and in the batter box. In his MLB debut he did not disappoint pitching six innings and allowing only three runs.

Ohtani is allowing Anaheim Angels to light up that Halo being a designated hitter (DH) three times a week.

Ohtani has hit three home runs allowing the Babe Ruth comparison to live on.

The Angles have won over

10 games leaving their losses to be under five.

Angles starting pitching rotation G. Richards T. Skaggs S. Ohtanti, N. Tropeano

Matt Shoemaker No.52 right hand pitcher is on the DL with forearm strain which will add to the Angels pitching depth.

Catching for the halos M. Maldonado and R. Rivera.

Mike Trout No. 27 has 4 homers and continues to be a key to the Angels success alongside Albert Pujols. Trout has two home runs and over five RBIs.

The Angles have witnessed good baseball since the season began and continue to put on a Sho as the games come along.

In the beachfront of California at Petco Park the San Diego Padres are in the rebuilding stage they have won over 10 games

and losing over 15.

The Padres acquired first basemen Eric Hosmer in hopes to continue to build a stronger franchise.

SD has yet to win a World Series but has won two NL pennants.

Padres pitching rotation consist of Joey Lucchesi, Bryan Mitchell, Eric Lauer, and Tyson Ross.

The Dodgers and Padres will play a series in Monterrey, Mexico starting May 4th-6th.

Southern Californians, have a lot of baseball ahead of them with the Dodgers seeking to go to the World Series again, the Angels lighting up the halo and SD hoping to add to their ever growing roster. These SoCal have the golden state rising to their feet again.

Moving forward without Corey Seager

By Isabella Meneses
Staff Writer

On April 30, the Dodgers announced that their all-star shortstop Corey Seager will undergo Tommy John elbow reconstruction surgery and will be out for the rest of the 2018 season.

Seager's impact on the Dodgers since his 2015 September call up has been evident. In four years, Seager has contributed 54 home runs and 179 runs batted in, all while maintaining an overall .302 batting average and .372 on base percentage. He is the leading shortstop in wins above replacement with a 13.3 and ranks fifth overall among position players in the whole league. He's been selected to play in two All Star Games and was the unanimous 2016 NL Rookie of the Year.

The loss of Seager is a huge blow to the National League West favorites The Dodgers and their aspirations of reaching the postseason and winning their di-

vision for the sixth year in a row.

On an already slow start to the season, a 12-16 record after the first month, the Dodgers will look at different ways of softening the blow of losing Seager. Manager Dave Roberts has already mentioned that Chris Taylor will take over the everyday role of shortstop.

Roberts stated that he prefers moving Taylor from center field over Enrique Hernandez, who has both outfield and shortstop experience, because of Taylor's success against right-handed pitching in comparison to Hernandez.

With Logan Forsythe and Justin Turner already on the disabled list, Hernandez will keep his role in second base and the outfield.

General manager Farhan Zaidi expressed his sorrow over losing Seager but feels, “good about the lineup we can field on an everyday basis. We're not as talented without Corey in there, but we're going to have to adopt an approach of the whole being greater than the sum of parts.

That's what made us so good last year.”

Zaidi didn't throw away the possibility of making a trade either. He explains, “We might have had a certain threshold for a trade and might be more motivated now.”

One possible trade could be Orioles' superstar shortstop Manny Machado. Baltimore is one season away from Machado testing free-agency in 2019. With a current tanking franchise, they would be more than willing to trade their superstar for high-end prospects.

This trade has its pros and cons. Machado would most likely only be a rental.

In the 2018 off-season, the Dodgers front office made moves to put their payroll under the luxury tax. They were potentially making themselves available for the big-name free agency that will include Machado and Bryce Harper in 2019. The moves also make sure Clayton Kershaw doesn't leave if he chooses to opt out of his contract after the 2018 season.

It would be pretty unrealistic to see Machado agree to an extension with the Dodgers without tasting a bit of the free agency field.

In addition, Baltimore wouldn't sell cheap. The Dodgers would most likely have to give up their top prospects, such as Walker Buehler, and Machado's remaining salary could prevent the Dodgers from making other necessary moves this season, such as bullpen arms.

In previous seasons, the Dodgers front office was very adamant about not trading their top prospects. Many teams over the years were willing to trade their superstars for the Dodgers' top prospects, such as Corey Seager and Cody Bellinger. The front office never agreed and it's likely they still aren't willing this season.

In addition, Zaidi wouldn't be willing to give up the opportunity to trade for bullpen pitchers this season. In just the first month of baseball, the Dodgers bullpen has struggled continuously and has played a big part in

the Dodgers' losing record.

Machado would definitely fill the void of Corey Seager, and his presence would help the team overall. Taylor could move back to center field and a struggling Joc Pederson's at-bats could be limited.

Even if the Dodger's deem this trade for Machado unrealistic, there are still other options.

Other options of trade possibilities could come from Tigers' shortstop Jose Iglesias or the Rays' shortstop Adeiny Hechavarria. Iglesias and Hechavarria both have tremendous fielding skills and could help prevent runs from being scored.

Since these shortstops' bats wouldn't be exactly replacing Seager's powerful bat, it would motivate the front office to get better pitching. They wouldn't feel so pressured to use Buehler so soon, which could help the struggling bullpen and allow for backup in case veteran pitchers continue to go down this season.

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Interview with Manny Sandoval

By Yesica Gonzalez
Community Reporter

Working in the media, after college isn't what many students expect it to be and how hard it is to land that first job.

Alumnus Manny Sandoval, had the opportunity to experience of what is like to be on the road to graduation, transferring from student to the communication studies field.

He shared some advice for upcoming graduates and current students.

Grades are important when it comes to applying for a job.

A good GPA will lead to more opportunities academically and in the work force.

With that in mind, ignoring the saying of 'C gets degrees.'

"Also, keep a good reputation, you never know who you'll come across. In the Inland Empire, everyone starts knowing everybody because we all attend



Yesica Gonzalez | Chronicle Photos

Along with other alumni, Sandoval gave advice to students.

the same events or end up running into each other at some point. Who knows? In the future, one of them might hire you," said Sandoval.

He also expressed how important business cards are.

While making connections, it will be a great help and it's always a good idea to have it on you.

Right after graduating, he landed a job in journalism where he did not expect to be writing

18 stories a week, along with a low salary.

"Sometimes money is a problem when it comes to a career. But do it because you love it, not for the salary, there will be a way to overcome that obstacle," said Sandoval.

Having a background experience in radio, he went in to public relations to work with the KCAA NBC News Radio out in Culver City.

He participated in a panel

during the Communication Studies Symposium event, where a fellow student came up to him to ask him about his transition to public relations.

He assured him that it doesn't matter what anyone goes into doing, as long as it's what the student's passion.

Communication Studies is a major with broad choices of careers to choose from.

For students, it can be overwhelming, but it can be a huge help later on.

"You don't have to choose one thing. It's all intertwine, but defiantly focus on having one element to use to land a job. When it comes to marketing yourself, you have that selling point but also that flexibility," shared Sandoval.

Having a background in other areas can create a stronger ability to handle that job and extra.

"When it comes to marketing myself, I can write,

I love writing, I can produce, edit, do news and more because I took advantage of contributing with the Coyote Chronicle, Local Matters and more. It's all there, never be that person that can only do one thing. Take advantage of it to explore different outlets and gain experience," said Sandoval.

Another important tip that he suggests is to clean up every social media page.

During an interview, one the employers mentioned his middle name in which Sandoval quickly noted that the employer looked through his social media because he never mentioned his middle name before.

Applying to internships is a must. The more experience out in the field, the more employers would want you.

"If you need help, go to the career center. They will look over your resume, help with internships, LinkedIn, give mock interviews. It's all a big help as a last year student." said Sandoval.

Thoughts on having guns on campus

By Russell Gross
Contributing Writer

The slaughter of 17 innocent people at a Florida school on Feb. 14 gave rise to a national conversation about school safety.

The instinctive reaction of many was to attack particular types of firearms, while others were quick to advocate for allowing teachers to be armed.

The anti-gun crowd mocked the effectiveness of allowing instructors who have been trained and authorized by the government to carry a concealed firearm on campus.

CNN's legal analyst Jeffery Toobin rhetorically asked on the air, "What kind of country do we live in when we're talking about giving every teacher a gun?"

Toobin contends that having armed teachers on campuses is an "insane" idea.

Set aside the veracity of Toobin's claim that Trump or anyone else wants to arm "all teachers."

This is just straw-man construction that would earn a D- in a course on argument. Neither President Trump, nor any lawmaker at the federal level has called for such a plan.

Toobin already ruined his credibility with his false claim about calls for universal arming of teachers, but what of his assertion that it is insane to have teachers armed? Is that really so crazy?

Our own campus had a recent active shooter situation which left many with rattled nerves. Fortunately, no one

was injured in the gunfire. The administration, clearly out of concern for our individual safety, reminded us that it is illegal to bring a gun on campus.

As law-abiding citizens, we obsequiously obey, but are we safer for it?

If no decent person is armed in a classroom, a shooter bent on death and destruction can turn a crowd of unsuspecting students into targets that will helplessly bleed and die.

This is the sad reality of the America we live, and Jeffery Toobin's discomfort with it will not change anything.

It is true that hitting an active shooter in the moment of an attack is difficult, even for those in law enforcement. The question before us is how to limit the carnage.

Armed citizens may in fact be an effective way to respond to mass shootings if they are on the scene.

So, here is the scenario to put oneself in: an active shooter opens the door to a room with 45 unsuspecting students.

One by one, students are heard crying out as the rounds tear through their bodies.

The options are: A) An instructor (either in the classroom or in another room down the hall) with a concealed carry permit has his weapon with him that day, or B) No instructors are armed because they are following the current "gun-free zone" laws.

Which scenario is likely to have fewer deaths?

To be sure, there are other measures which can be taken in

the nation for more security.

Congress should hold hearings on what psychological developments contribute to rampaging young males since

they make up the preponderance of school shooters.

"Power comes from the barrel of the gun" as Mao Zedong once said.

It is preferable for that power to be held in the hands of a trained teacher.

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Have you considered taking the CBEST?

By **Asiria Arana**
Staff Writer

The CBEST is a standardized test administered throughout the state of California for individuals who want to teach at public schools and gain a credential. It is designed to evaluate basic proficiency in reading, mathematics and writing.

The test is divided into three sections: reading, writing, and math. The reading and math sections contain 50 multiple-choice questions and the writing section consists of two essay questions. The test must be completed in four hours, and test-takers may use that time to work on any or all of the three sections.

There is no limit to the number of times someone may take the test in order to pass, and test-takers do not have to pass all three sections in one sitting. However, There is a registration fee of \$41 for paper-based testing or \$102 for computer-based testing that must be paid each time the test is taken.

The State of California

website offers all of the details regarding the test and registration. The CBEST is offered year-round, Monday through Saturday (excluding some holidays). To register, you must set up an appointment which are accepted on a first-come, first-served basis, and seating is limited. Early registration is imperative to secure a spot and prepare for the test.

Taking the CBEST exam is a great opportunity to earn money while in college. If you have completed 90 college units or hold a bachelor’s degree, you are eligible to take the exam and become an on-call substitute teacher. Becoming a substitute will give you valuable hands-on experience and an understanding of classroom dynamics, which is especially beneficial for those who intend to become a K-12 teacher.

“I would recommend anybody interested in pursuing any type of graduate degree to take the CBEST as an undergraduate because once you graduate with your Bachelor’s degree, you are qualified to work as a substitute teacher. This not only allows for great classroom



Asiria Arana | Chronicle Photo

Participants receiving instructions and waiting to take the CBEST at Patriot High School.

experience, but also a great way to earn money while balancing school,” CSUSB graduate student, Marisol Rivera said.

Adequate preparation is essential to make your CBEST experience the best it can be. There are several online and print tools that can help you review test content and develop a study plan. Taking advantage of pre-testing and tutoring can help boost your confidence level and ensure you pass the CBEST on your first attempt.

Another tool to take

the Riverside County Office of Education, in partnership with California State University San Bernardino.

There are no shortcuts to passing the CBEST, but if you practice constantly and stay confident, then you will pass the exam. A relaxed mind and body could be the solution to your CBEST exam problems.

To sign up to take the CBEST exam visit <https://www.ctcexams.nesinc.com>

Internships matter

By **Raeven Ball**
Staff Writer

As you work on filling out your Paws Report, it is important to note that most majors require you to do an internship in order to graduate. As an undergrad, it’s nerve-racking to think about finding an internship because of the difficulty of finding a decent internship, and the thought of interning in your desired profession can seem intimidating.

Although finding one can be a tough task, internships make all the difference when entering into the professional world.

The course that a student is required to enroll in is not difficult in and of itself, as it only requires things like bi-weekly journals and evaluations, but finding the time in between busy school and work schedules may be challenging for students.

Despite the difficulties associated with them, internships can potentially turn into careers. Time that was put into this sometimes dreaded internship requirement often works out in the best interest of the student. Students get hands-on, real-life experience that is not only great to have on a resume but also puts them ahead of those who did not get a chance to intern in their soon-to-be field of expertise.

According to Forbes, “If you are a college graduate and you are working at a paid internship,

a new study shows, 60% of the time, that internship will turn into a job offer.” As our professors and fellow alumni preach to us the importance of internships, the statistics really seal the deal regarding the positive aspects of following through with an internship.

Another reason that internships should be seen in a positive light is because of the opportunities that are offered on campus. A program called Stand Up gives students an opportunity to win \$1000 for being actively enrolled in the internship course.

The purpose of the “Stand Up for San Bernardino Internship Award” program is to provide students an opportunity to engage in a meaningful and educational internship while offering local small businesses a cost-effective staffing solution.

There are steps to be taken in order to receive the scholarship, such as an application, evaluation and a short explanation about how the internship will help toward a career after college. Any kind of money incentive is always great for college students, but the incentive is deeper than just cash.

This program pushes those students who may be intimidated by the time commitment and lack of money to successfully commit to the strenuous work of an internship and provides an extra means of income so that they could hold the position and get the experience for the future.

Tips to overcome procrastination

By **Corinne Garcia**
Staff Writer

Have you ever found yourself up at 3 a.m. the night before an assignment is due and you are barely on page two of an 8-page paper? You are not alone; many students suffer from procrastination.

Putting off daily tasks until the absolute last minute can be an anxiety-inducing, bad habit. CSUSB senior Jennifer Ruiz understands the struggle.

“I’m a master procrastinator,” said Ruiz.

Procrastinating is the process of actively engaging in other things instead of the task at hand.

If you can relate, how do you fix it?

There are a ton of reasons to not do your homework on time, but what would happen if you actually did?

Working full-time, taking care of kids or family members can get in the way of completing assignments.

Here are a few helpful tips to get you through the spring quarter and into summer vacation completely stress-free:

Tip 1: Put your phone somewhere else.

It sounds simple, but it can be hard. When you’re at home, place your phone in a different

room, or on a different desk.

Until you start thinking about checking Instagram or Snapchat to see what your friends are up to. Once you’re able to not give into FOMO, you can concentrate on finishing that paper.

Tip 2: Turn off distractions. Hockey playoffs have started, and Netflix has every season of “Grey’s Anatomy.” Finding something that is more appealing than completing a study guide is very simple nowadays.

Turning off the TV, putting your phone away and focusing on the task at hand will help with procrastination woes.

However, some students do find it easier to study while listening to music.

CSUSB senior Trevor Garcia is majoring in Computer Science. Garcia listens to music at a low volume in the background while studying for tests and completing coding assignments.

“I’ve found that if I have some chill music playing in my room while I’m doing homework, I’m less likely to turn on the Ducks game or binge on ‘American Dad,’” Garcia said.

Tip 3: Set up certain homework or study times.

Assigning yourself study times will help alleviate a lot of stress that comes along with procrastination.

For example, if you have a

break from 11 a.m. to 1 p.m., use that time to focus on your studies.

Tip 4: Treat yourself. Those famous words. After all of the hard work that is completed throughout the day, take the time out to do something that you like to do.

Reward yourself and you’ll be able to relax after you know you’ve completed your assignments in a timely manner.

Tip 5: Make a to-do list. To help you stay organized and in control, make a to-do list. Making to-do lists will help you stay on task, keep you on track to make deadlines and will reduce stress once all of the to-dos are completed for the day.

It will take time to overcome procrastination, but if you keep it up, there will be more time to relax than to stress.

Throughout your college career, you’ll find tips and tricks that will individually suit you and help you excel while completing the assignments that will help you obtain your degree.

Midterms will come and go, but we still have some more time until finals. Don’t use that as an excuse to put off assignments right until the very end. Holding yourself accountable will help you in the long run. Plus your professors will like that you didn’t wait until finals week to complain about your grade.



Photo courtesy of Patricia Delatorre

Creating a modern luxurious room on a budget can be simple.

Chic on a budget

By Patricia Delatorre
Staff Writer

Being a college student, we want to have lavish things but don't always have the means for them. The biggest thing students share during their time in college is their living space.

From houses to apartments and dorm rooms, we create a space that's our home away from home.

Unfortunately, aesthetically pleasing décor and furniture is not always in our budget.

However, CSUSB student Cristina Romero finds that turning old and used pieces of furniture into something new and chic is a cost-saving alternative.

Romero started on her DIY pieces about two years ago because she would always see cute décor and furniture pieces at stores and online for a high price.

She knew that most college students could not afford chic looking pieces like the ones she would see at commercial retailers.

Her favorite pieces made are a vanity chair, headboard for beds, and shelves as décor and storage. She said these DIY projects are easy for anyone to do and will save them tons of money.

Students who have a mattress on the floor could use this DIY to make a chic and cool looking headboard for their mattress.

All they have to do is measure the space and width of the mattress and go to Home Depot.

Home Depot will cut the size and amount of wood you need. For her headboard, it was \$20 for the materials needed.

Next, you purchase paint or wood finish depending on your preference. After, you use Elmer's wood glue to put together the pieces of the wood.

In her case, she did an inspired design with the wood that embodied a fence and each piece alternated in size.

You need to let the pieces dry overnight to 24 hours in order to ensure the pieces are fully dry and stuck together.

This is one easy way Romero made her own headboard with about \$30.

Another piece of hers was inspired by an advertisement she saw of a wood chair for décor

in a room as well as a vanity fur stool.

The prices for the fur vanity stool go from about \$50-\$70 on average. All you need to complete this piece is an old or used chair, cotton, fabric of your choice and a staple gun.

Romero used an old chair of hers that she found in her garage and took off the back of the chair.

She then used cotton from a used pillow and bought fur fabric. After, she used a staple gun to secure the fabric over the cotton on the chair as cushion. And, with this she spent \$8 at Big Lots for the fur fabric.

Her wood chair was one of her favorite pieces and she feels it tied her room together.

First, you cut the wood and stain it. Then, you drill screws into them in order to keep the arrangement of the chair intact.

Lastly, add any cushion you find and from there you can accessorize with blankets or pillows. It is easy to save money by making shelves, and they are both storage and décor pieces of furniture.

First, you can buy individual pieces of wood and screws to nail them to the wall. You can use paint or wood finish as well.

Romero decided it would be easier and cheaper to make shelves and a shoe rack because online they range about \$100.

She bought the wood herself and painted it with a wood finish to give it a nice look.

She used the same wood and cut it into smaller pieces for décor shelves. After, she painted them white to give them a classy look.

And she bought things from the dollar store to add such as candles, plants, and random statues.

With small knick-knacks you can give the room a more chic look. She found a statue, which she just painted to match her shelves.

These little pieces can be done by anyone at a low cost.

"You can use anything around your house or used items and turn it around with just a few simple items instead of spending so much money for a piece of décor at IKEA or an online website," said Romero.

She loves doing room DIY in her free time and every chance she gets she makes pieces that are easy for anyone to do.

Love is in the air

By Brittany Stiner
Staff Writer

It's that time of year when Spring is so close to summer that you can feel it through every bone in your body.

You dust off your bikes, stock up on SPF, maybe get that nerve to ask out the guy/girl in your biology class and go out and DO stuff.

With this time of year comes the best weather but also brings all the fun activities that you and your spring romance can indulge in.

These date ideas will keep you entertained for the rest of spring and maybe even summer.

Whether you're a local resident or maybe you just are living here for college, Disneyland is one of the most popular Spring destinations, and not only does it bring nostalgic memories but this year they're bringing Disney's Pixar fest.

Grab the hand of your favorite person, and don't forget to save one hand for that delicious churro that you know we all go to Disneyland to splurge on.

The cool thing about Disney right now is they always have deals for us locals, like the So Cal select pass, and the So Cal pass that let us enjoy that park all year long, and you can be on a payment plan.

They also are having a deal till May 21 where you can save 25% on day tickets to the parks.

Another thing that I certainly love that I hope you'll love to is heading to Dodger, Angel, or even Padres stadium for a baseball game.

Something I have realized when it comes to dating a baseball fanatic is keep the game of baseball close and dear to your heart.

Hey, maybe you're not into the sport as much as your spring fling or your significant other but this is the best time to get outside and even step outside your comfort zone and experience

something new together maybe even learn about the game.

Grab a Dodger dog, and for all you adults over the age of 21 grab a beer and enjoy springs favorite past time together.

Alright, and now for those that are not super into sports but love to be outside take a hike together maybe on your favorite trail or discover a new one together.

An awesome trail to go explore is the hike up to Top of the World in Laguna Beach, not only do you get a view of the ocean the entire time but it will make you sweat, and maybe even make a game out of it whoever makes it to the top first buys lunch.

It's always fun to be a little competitive.

Something else that will be great for all you outdoorsy folks is grab your bikes and head down to Newport and ride the trails at sunset, pack a picnic and watch the sun touch the sea line.

Southern California has so many interesting museums to indulge in from art to dinosaurs.

Museums are not just great for spring but all year long. Even though the weather outside is nice it's also nice to get a little air conditioning because Southern California doesn't play around when it comes to heat.

Spend a few hours walking through the museum of your choice and point out which portraits are the most interesting, or even the most creative.

Take fun pictures next to the dinosaurs and see who can make the best pose.

If you catch your self out in the Los Angeles area I recommend checking out Rooftop Cinema Club.

Now this isn't just any ordinary rooftop but, in LA rooftops have some of the coolest features.

Rooftop Cinema Club features different genres of films from different decades that you can watch.

Tickets are constantly on sale but they do sell out fast.

Movies range from Pretty Woman, COCO, to even latest films such as The Greatest Showman.

This is probably one of the most unique spring date ideas to take that new crush your testing the waters with.

Picture it watching a film under the LA skyline on a lawn chair what is more relaxing than that.

We truly are spoiled with some of the best places to hangout for a spring date.

Were all college kids so maybe Disneyland, or baseball games may be out of our price range.

Don't you fret I have a great idea for those of us that don't mind sitting at home for a date night.

Binge watching a new show, or even an old show is a great spring date idea.

This time of year, shows are returning from hiatus on Netflix, and Netflix is constantly dropping new original shows for all of us to enjoy.

Order a pizza from Pizza Hut, they constantly have deals to save you money too, build a fort in your living room, and pick a television show out of a hat to make it more interesting.

This is honestly one of the most relaxing and chill date ideas maybe for those couples that have been together for a couple years and yelling at each other to have a conversation in a bar just isn't their style anymore.

As you see there is many date ideas that maybe wont just stay in spring but can expand to summer as well.

Whether you're dating someone brand new, or looking for a fun date idea for you and your long-time boyfriend/girlfriend, these ideas are crafted with your best interests in mind.

Everything from adventures in the outdoors, to cuddling up in a fort binge watching something brand new.

Spring love is in the air, don't be afraid to catch it.

AUDITIONS

Saturday May 12th starting at 9am

Junior University's Robin Hood

Aquinas High School 2772 Sterling Ave. San Bernardino

A cast of 75 plus performers from 9 to college age are needed.

Bring Sheet music and be prepared to perform a short vocal audition. An accompanist will be provided. J.U. does not allow the use of recorded accompaniment music of any kind. The gym is below the performing arts center at the north parking lot. For more info, visit www.junioruniversity.org or call (909)889-0833.



Photo courtesy of Lex Hidalgo

At the 1720 venue in Los Angeles, all the members of FYKE joined with fans backstage as part of their effort to engage their fans in social issue awareness.

New LA band spreads awareness of social issues

By Jonathan Miranda
Staff Writer

FYKE is a band from Los Angeles with an alternative/rock and hardcore sound. Through their music, the band looks to shed light on social issues involving anxiety, depression, and identity.

Their first single, “Favorite Mistake,” was released on Feb. 24, 2017. Since then, FYKE has released an EP titled “Nightmares,” where each song depicts a “social nightmare,” according to frontman Enik Lin in a 2017 Q&A video.

A fyke is a giant fishing net used to capture a lot of fish. Like

the fishing net, the band FYKE looks to reach as many people as possible through the positive message of their music.

“I think that our greatest vision is to reach out to as many people as we can to spread love and positivity in this world that doesn’t show too much of that these days,” said bassist Mikee Fabella. He hopes that when people listen to their EP they will view their current situation from a different perspective.

One notable song that highlights this idea is “Insecure.” A fan-favorite, the song is told from the perspective of a young woman who sees herself as less-than, compares herself to her peers, and seeks ways

to change her image. The song takes an interesting perspective on body image, self-esteem, and self-love and genuinely tackles a real struggle that many people go through.

“No one is perfect! That goes for guys as well. There’s no denying that every single person in this world faces insecurities, and we just want this song to let people know that it’s okay to feel it. But to dig yourself so deep in that pit where you eventually stop loving yourself is something we can hopefully prevent people from going,” Fabella said. “We just want to let those people know that they are loved.”

“Insecure” is just one example of a song that addresses a so-

cial nightmare. “Vices,” in which the band addresses addiction and one’s desire to be saved from it, is another example. It is also a very personal song for frontman Enik Lin. In the aforementioned Q&A video, Lin stated that “Vices” is about his own life.

“Not a lot of people talk about it these days,” Fabella said. “We feel that having this sort of platform with our music, we just really want to take advantage of that and reach out.”

“It’s crazy to think that a lot of people who suffer from depression, suicide, loneliness and even anxiety all feel like they’re alone and that no one cares, but the truth is they aren’t.”

FYKE reinforces this state-

ment not only in their music but also by building a community. Now, on Facebook, the band has a fan page called “FYKE CLUB” where people are able to talk about their issues. “If you feel like life is getting the best of you, you can come and just let all those emotions out,” Fabella said. “It’s a place where no one will judge you but instead love on you and to let you know that [you] really aren’t alone.”

FYKE has a show on June 15 and 16 at this year’s KTOWN Night Market 2018 festival, an annual L.A. event that celebrates Korean culture. Those interested in seeing FYKE at the festival should look out for more information on their Facebook page.

Exploring Riverside’s photo and art museums

By Nallely Guzman
Staff Writer

Museums are a wonderful place to experience cultural and artistic treasures, and the historic city of Riverside offers some of the best museums in our local community.

The Riverside Art Museum is located in the heart of Downtown Riverside. It has

work by local and international artists and is a great place for art lovers to quietly roam and experience the world of art.

The museum will take you on a trip to discover, learn and be inspired through their galleries where there is something to match everyone’s interests and challenge their perceptions of what art is.

It offers a mix of solo, group and permanent collection

exhibits featuring traditional, contemporary and modern art. It also regularly displays the work of some of the best artists in the world, including Robert Williams, Takashi Murakami, Shag, Kathe Kollwitz, James Gurney, Marc Chagall, Millard Sheets, Shepard Fairey, Corita Kent, and Don O’Neill.

The museum also features exhibits highlighting the works of talented local artists and high school students.

If you are interested in learning art, classes are available through the museum that teach art history and technique. They have many free family activities, lectures, book readings, signings, film screenings, and their Blue Door Museum Store filled with items you won’t find elsewhere. This is a small art museum but it’s a delightful place to visit if you have time to spend in Riverside.

The UCR/California Muse-



um of Photography is located in downtown Riverside.

This museum provides a cultural presence and educational resource to the general public. The photographic exhibition examines the history of photography and showcases current practices in photography and related media. This building also presents programs that recognize the variety of complexity of cultural experience and explores the

relationship between traditional expression and contemporary practice.

UCR students are involved in every aspect of the museum’s program. They are the ones that run everything starting from curatorial research to collections management to exhibition installation and administration. This museum offers students many opportunities like internships, work study and volunteering.



Nallely Guzman | Chronicle Photos

These museums are within walking distance to the Mission Inn.

Hundreds of children animating videos about abuse on YouTube

By Gabriella Arana
Layout Editor

In the past month, hundreds of kids as young as eight have been creating animated videos to a song called “Bumblebees are Out” by Jack Stauber. Each video depicts a father and child laughing together until the child angers the father. The father tells the child to leave and the child is then hurt repeatedly by flashbacks of abuse and the video ends with the child severely hurt. The trend started when YouTube animator named lucifossie made a video on the creepy song. Their depiction of the song was not as gruesome as what the videos came to develop into later. Instead of abuse, lucifossie ended the video with their character having a broken heart that was swelling from bee stings. Then creator Troyanda made their version. They basically took all the subtle messages in the song and placed the abuse front

and center. With around 293,000 views, their video paved the way for the “pick a flower” video formula. It’s a shocking amount of kids who posted the video to vent about their real life situations. Over hundreds of videos were posted in just a month. However, not every child who made a video suffers from abuse at home. Most children made this video just because of the creepy and edgy feeling it brings, much like the trends with “Five Nights at Freddy’s,” “slender man,” and “doki doki literature club.” If you look up the song “Bumblebees are Out,” you will find the original music video was actually very creepy on its own. It has a vhs style to it and art reminiscent of the 80s and 90s. The video opens up with this disgusting looking man whose head is as big as the rest of his body, creepy teeth, and an almost deformed face. He is following this little girl who has the same kind of body, but her face is more even and cute. She walks

into a vase and the vase knocks over, shattering. The mans face is red as he yells, “Damnit child.” She asks “What?” to which he replies, “leave this hooooouse!” She then walks outside this open field with flowers everywhere. As she sings “Pick a flower,” bees swoop in and sting her. It’s depicted in a very eerie way because the area the bee is stinging her has realistic skin edited in, turning red and swelling. She says “ow” with every sting but she keeps going and singing. Then we see a frame of her with giant red balls growing over her very swollen head. The song ends with one final “ow.” This video uses nostalgia and old memories of the past to mess with the viewers in a style very similar to the viral videos “Don’t hug me i’m scared” or “Too many cooks.” “Don’t hug me i’m scared” uses puppets fashioned after Sesame Street-like characters. It starts off as a musical teaching about something and as the episode plays



Gabriella Arana | Chronicle Photos

The father’s face doesn’t change, only moving his mouth. out, bad things start happening like cutting a cake and real human organs are within. “Too many cooks” uses the generic intro formula of an 80s sitcom, however, the song keeps going, introducing character after character until suddenly a man starts murdering them all. The way that “Bumblebees are Out” is using this approach is by stylizing itself like the 80s and 90s shows kids would watch on tv from cheap productions. Jack used the unintentionally creepy effects to his advantage to create this pretty popular piece. Although this event may come off as a bad thing, it is really just a bunch of kids trying to express themselves through art with a song they thought was cool. A small trend in the YouTube animation community, as well as it being great exposure for the talented creator Jack.

Album Review: Isolation by Kali Uchis

By Monica Alvarez
Staff Writer

After three years since her last album release “Por Vida,” Kali Uchis released “Isolation” on April 6. While maintaining the heart of “Por Vida,” “Isolation” explores different sounds and does not disappoint. Uchis is a 24-year-old Colombian-American singer mostly known for her collaboration with Tyler the Creator on his song “See You Again.” She also did a duet with Grammy-nominated Daniel Caesar on “Get You.” Though she is known for her collaborations, it is her unique style and confidence that has brought her success. “She is a good artist. I slept on her for so long, I feel like she has her own style,” second-year student, Jazmine Smith said. “You can just tell how she is through her

music, by her choice of song beats and the people she chooses to include in her music.” “Isolation” has 15 songs and is 46 minutes long. In this album, Uchis explores doo-wop and funk genres, making the listener pick up a groovy and colorful vibe. Uchis shows vocal talent in this album. Although the lyrics hold powerful meaning, it is her voice that brings that meaning to light. With her alluring riffs and ability to hit lower notes, I felt the urge to keep listening. Uchis also speaks Spanish in some of her songs. This ties her back to her Colombian roots, which is another factor of telling her story. Some students believe that is what makes her stand out. “I do like her a lot, especially because she is a Latina and she is not really afraid of singing in Spanish and really showing her culture in her music,”

second-year student Giovanna DeSouza said. The first song, “Body Language,” soothes listeners with a sweet hum and Brazilian-jazz. In “Flight 22” and “Feel Like a Fool,” Uchis’ vocals reminded me of Amy Winehouse. Both of these songs end with a saxophone riff in the background. In the beginning of “Flight 22,” Uchis mimics in-plane announcements and makes the listener feel as if they were getting ready to take off. While some songs sound similar in tone and instruments, others are experimental at points. To start, in “Dead To Me,” Uchis sings about moving on from a past relationship. It is a catchy and relatable song. “Dead to Me” seems more upbeat than her slow jams in the album. The album also includes previously-released songs, one being “Tyrant” featuring British-singer Jorja Smith, and another being “After the Storm” with Tyler the Creator. However in “See you again” Kali is only heard during the chorus, and in “After the Storm,” she takes lead. The last previously-released song is “Nuestro Planeta” with Reykon, where she explores reggaeton. Uchis also collaborated with artist like Tame Impala and Gorillaz. The collaboration with Gorillaz, “In My Dreams,” has a

different tone to it. The background music reminded me of a Nintendo Wii song or a 1980s arcade game. The last song of the album, “Killer,” was written when Uchis was 17 years old. At the time she was kicked out of her home and was living out of her car. She also left a toxic relationship. This has to be my favorite song of the album because the lyrics seem so dark yet her sweet voice sings

about overcoming this difficult time. Not every song on the album leaves an impression or calls out to me. However, the tone of the album kept my attention. Overall, this album is perfect for the long drives on your way to school or during a gap between classes. You can listen to “Isolation” on Spotify, Apple Music or YouTube.



Monica Alvarez | Chronicle Photos

Compared to “Por Vida,” this album has four more songs.

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Stefany Gomez | Chronicle Photo

The skies and nature made everything look beautiful; sitting at 150 feet from the ground, taking in the scenery and fresh air was the highlight of this experi-

Zip Lining for the thrill of it

By **Stefany Gomez**
Staff Writer

What better way to spend your day off than going on a new adventure? Zip lines at Pacific Crest are close enough for a day trip, but far enough to escape your reality, taking you on an exciting tour through the mountains.

Only 30 miles away from San Bernardino making that approximately a 40-minute drive,

not too far. Pricing starts at only \$109, easy enough to save up for us college students. Start putting aside that tip money.

Going on the Mountain View Tour was just what I needed. Experiencing six zip lines, reaching a height of 150 feet with lines as long as 1,100 feet going at almost 60 mph was just the rush I needed to push me through the end of this quarter.

As I tackled midterms, I decided to go on this adventure. Hands down the best decision I

have ever made. To my surprise the tour guides were in our age group, allowing us to make a connection with them.

Together we all took in the breathtaking mountain views, enjoyed three short hikes and encouraged one another through the two tree platform controlled free falls. It is not an easy thing to throw yourself from a tree when you're at 150 feet.

At the end of our two-and-a-half-hour tour, we decided it was too much fun to let the trip end.

The tour guides who are locals to Wrightwood invited us out to show us the town.

Allowing me the chance to know them and hear what they had to say about working in such an adventurous job.

"We get a lot of tours with young students from various colleges. They always say it helps them get away from the stress of their regular lives," said Casey Solomon.

That is one true statement. I feel like it was the perfect kick

I needed to get me to tackle the last half of the Spring quarter.

"We don't often hang out with the guests after. This is a great way to end the trip," shared Travis Wheeler.

As I look back at how much time I devote to being a full time student and worker, I realize I didn't give myself enough time to enjoy all the things I do now. I'm glad I changed my perspective on giving myself room to have fun. It is definitely making this semester fly.

Video Game Review: God of War

By **Dustin Alexander**
Multimedia Editor

It has been over five years since the last God of War game, but gamers can once again battle the gods as the anti-hero Kratos in the new game simply titled God of War.

God of War is an action-adventure game, but a very cinematic one, as the story is treated with as much importance if not more so than the combat and exploration in the game.

Simply put, the plot of the game follows Kratos and his son Atreus as they go on a journey to take their deceased wife/mother's ashes to the top of the highest peak in all the realms.

However, while on this journey they encounter many likeable characters, detestable villains, and numerous subplots and side stories to explore. The game is not open world, but it is very meaty, and the main story alone will last upwards of 20 hours, not counting the optional content.

Overall the plot is very satisfying; it is largely character driven, and it is a story of redemption for Kratos as he tries to come to terms with his violent past while also learning how to be a father

for his son.

It is a story that explores the concepts of different forms of masculinity and fatherhood, and it is rare for a video game to present such an interesting father-son relationship.

As they go through the story, players will explore lush Nordic landscapes, and this is one area where the game really shines: the graphics, the environments especially, are stunning. Players will explore icy glaciers, snowcapped mountains, and beautiful fjords.

As far as gameplay goes, it is built around combat, puzzle solving, and exploring the levels for secrets.

The combat is fun: it revolves around using Kratos' new Leviathan axe, his bare fists, and his son to vanquish enemies, ranging from typical zombie like creatures to huge trolls. The axe can both be used as a melee weapon or thrown, which then opens a secondary move set for Kratos to use his fists and shield to take down enemies.

On top of that, players can use the square button to command Atreus to provide ranged support, which adds another layer to the game's combat.

However, this is where the game's faults begin to show. While the combat is fun, it takes



Dustin Alexander | Chronicle Photo

The game allows players to be immersed in Norse mythology, meeting both gods and giants.

hours to get to that point. At the start Kratos' move set is very limited, and basic attacks like a running slash require leveling up (from killing enemies or completing quests) to unlock.

This makes the early game combat very shallow, made the first few hours of the game feel a bit boring.

Speaking of boring, a lot of the game is just walking, climbing, and rowing a boat. There

is never much tension to these segments, they just slow the game down.

This is not a major problem since it is the result of the game having no cuts whatsoever, like Alfred Hitchcock's "Rope," and they do use these times for character conversation, but these moments slow the pace down even more.

The last issue the game has is just that the camera is far to

close to Kratos' back, which both makes combat needlessly harder and blocks the pretty scenery.

But these are not major flaws, overall the game is a solid title. It is one of the best-looking games to ever be released, there is a lot of play time for the money, and overall it is just fun.

Anyone who enjoys lengthy story-based video games should do themselves a favor and check out God of War.

The message behind the masterpiece



Eyedolatri
By Aaron Wallenburg

It's intended to provide a sort of commentary on how willingly we've become bug-eyed worshippers at the shrine of our devices. I wanted to elucidate a sort of embarrassment that we would all be wise to feel, because I don't think one of us is innocent of surrendering our precious time to our screens.

This piece began as a class assignment that pushed me to design a piece which portrayed balance and unity through two main figures, one being small, and one being very large. At the time I was under quite a bit of stress, and was getting really down on myself, and feeling like I was moving nowhere fast. I think when I created this piece it reflected my need to just relax a little bit, and not worry so much about where I wanted to be but rather focus on where I was. It was very therapeutic, and a very fun piece to create.

Okay, sure
By Devin Renich



Artistic life
By Gabriella Arana

At the time, my family didn't approve of my passion for art. I felt like every time I drew, I was trapping myself in a career that would give hardly any money to live off of. A job where people walk all over you, no matter the effort you put in each work. But for some reason... I keep drawing anyway.

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